

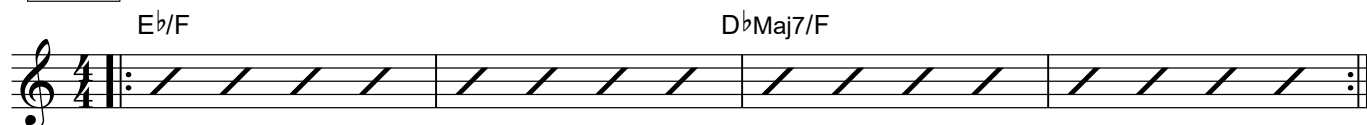
Soundviews of the Tree

- Session Ver. -

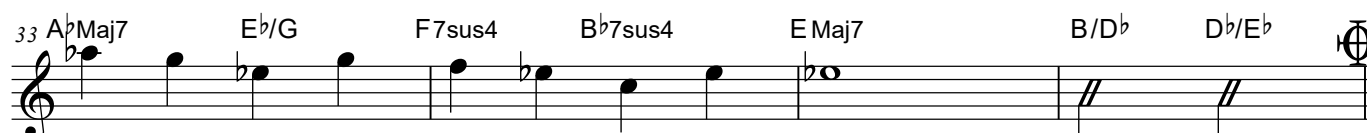
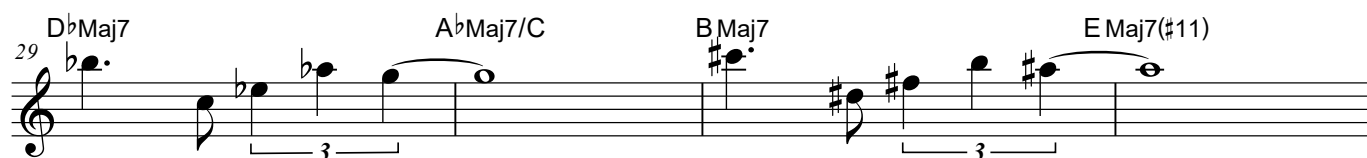
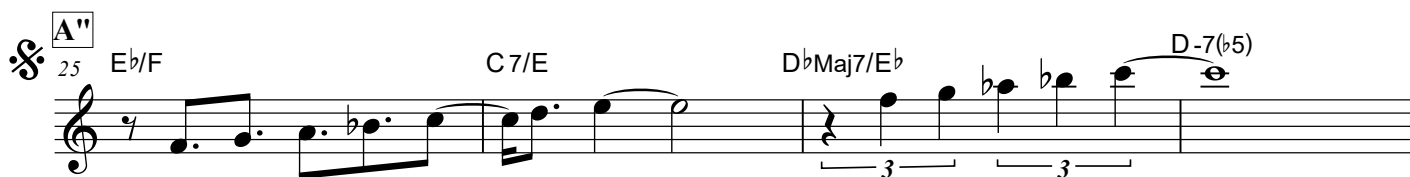
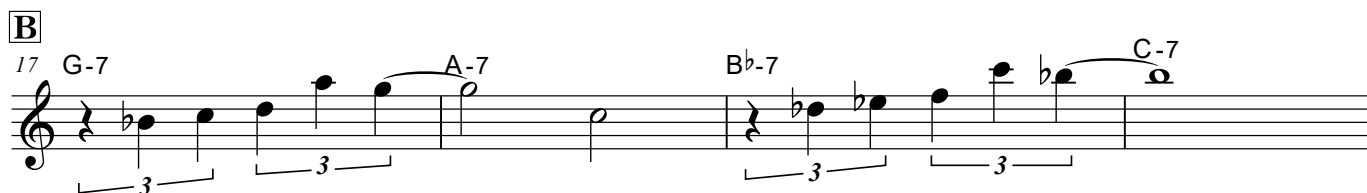
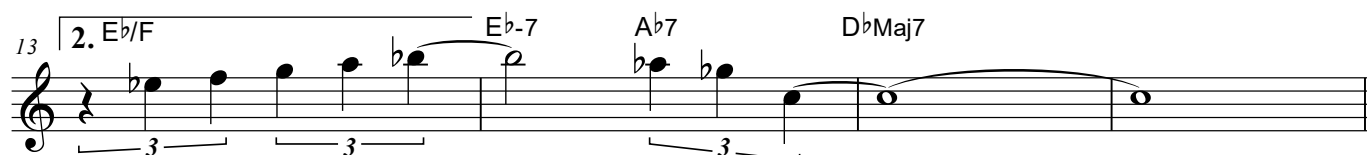
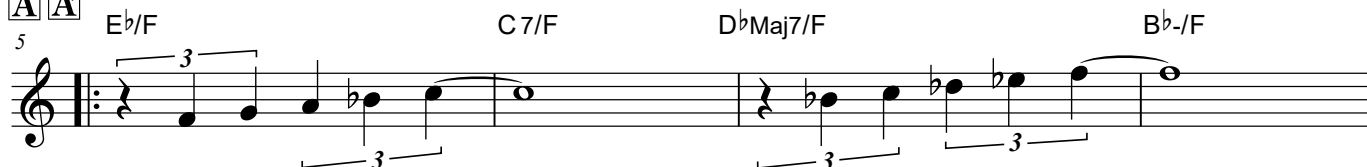
Yosuke Kurita
Akira Hasegawa
Vermilion Field

♩ = 130

Intro.



A A'



Soundviews of the Tree

- Session Ver. -

C

37 $A^b\text{Maj7}$ B^b/A^b $G-7$ $C-7/G$ $D-7(\flat 5)$ $G7$ B^b/C $C-7(11)$

41 A^b-7 B^b-7 $B\text{Maj7}$ A^b/B^b B^b/C

45 $A^b\text{Maj7}$ B^b/A^b $G-7$ $C-7/G$ $D-7(\flat 5)$ $G7$ $C-7$ $C-7/B^b$

49 A^b-7 B^b-7 $B\text{Maj7}$

D Solo Form x X Times

53 E^b/F $D^b\text{Maj7}$ **Solo End**

D.S. al Coda

E

57 $A^b\text{Maj7}$ B^b/A^b $G-7$ $C-7/G$ $D-7(\flat 5)$ $G7$ B^b/C $C-7(11)$

61 A^b-7 B^b-7 $B\text{Maj7}$ A^b/B^b B^b/C

65 $A^b\text{Maj7}$ B^b/A^b $G-7$ $C-7/G$ $D-7(\flat 5)$ $G7$ $C-7$ $C-7/B^b$

69 1. A^b-7 B^b-7 $B\text{Maj7}$

Ending

73 2. A^b-7 B^b-7 $B\text{Maj7}$

rit. *Fine*