

Soundviews of the tree

作曲：Vermilion Field

編曲：岡村トモ子

Score for "Soundviews of the tree" (Tempo: ♩ = 100, Swing).

Instrumentation and Parts:

- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B^b 1
- Trumpet in B^b 2
- Trombone
- Bass Trombone
- Piano
- Electric Bass
- Drum Set

The score includes an **Intro** section and a main **Swing** section. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The time signature is 4/4.

Chord Progression (Electric Bass line):

Intro: A^b Gm7 Cm7 D^ø G7 Cm7 A^bm7 B^bm7 BM7 D^b

Swing: A^b Gm7 Cm7 D^ø G7 Cm7 A^bm7 B^bm7 BM7 D^b

The score features various musical notations including triplets, slurs, and dynamic markings.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor).

The score is divided into two systems, each containing eight measures. The first system begins with a piano introduction in measure 26, marked with a forte (f) dynamic. The piano part features a complex chord progression: Em7, Gbm7, GM7, Ebm7, Fm7, Gbm7, and G#m7. The strings (Sx.) and woodwinds (Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn.) enter in measure 27, playing a melodic line that is characterized by triplets and a descending chromatic scale. The percussion (D. S.) enters in measure 28, playing a steady, rhythmic pattern of eighth notes.

The second system continues the melodic development of the strings and woodwinds, with the piano part providing harmonic support. The percussion maintains its steady rhythm throughout the system.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following instruments and parts:

- S. SX.** (Soprano Saxophone): Melodic lines in the upper register.
- A. SX.** (Alto Saxophone): Melodic lines in the upper register.
- T. SX.** (Tenor Saxophone): Melodic lines in the upper register.
- B. SX.** (Baritone Saxophone): Melodic lines in the upper register.
- B^b Tpt. 1** (B-flat Trumpet 1): Melodic lines in the upper register.
- B^b Tpt. 2** (B-flat Trumpet 2): Melodic lines in the upper register.
- Tbn.** (Trombone): Melodic lines in the upper register.
- B. Tbn.** (Baritone Trombone): Melodic lines in the upper register.
- Pno.** (Piano): Accompanying chords and bass lines.
- E.B.** (Electric Bass): Bass line.
- D. S.** (Drum Set): Rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The arrangement includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The drum set part is indicated by 'x' marks on a single line.

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58 2Sabi

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58 2Sabi

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

58 2Sabi

Pno.

58 2Sabi

E.B.

58 2Sabi

D. S.

D#-7 G#m7 A#[∅] D#7 G#m7 E m7 F#m7 G M7 A7

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next four staves are for brass: B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The piano (Pno.) is shown in grand staff notation. The electric bass (E.B.) and double bass (D. S.) are at the bottom. The key signature is D major (two sharps). The score begins at measure 58. The woodwinds and brass play melodic lines, while the piano provides harmonic support with chords. The electric bass and double bass play a rhythmic pattern. The score ends with a double bar line.

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66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

E D $\sharp$ -7 G $\sharp$ m7 A $\sharp$ $\emptyset$ D $\sharp$ 7 G $\sharp$ m7 E m7 F $\sharp$ m7 G M7

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74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

S. Sx.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

A. Sx.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

T. Sx.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

B. Sx.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

B^b Tpt. 1

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

B^b Tpt. 2

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

Tbn.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

B. Tbn.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

Pno.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

E.B.

74 Inter Solo A^b G-7 Cm7 D[∅] G7 Cm7 A^b G-7 Cm7 D[∅] G7 Cm7

D. S.

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86 **Horn soli**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

Pno.

E.B.

D. S.

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102 Choras ららら~

S. Sx.

Choras ららら~

A. Sx.

Choras ららら~

T. Sx.

Choras ららら~

B. Sx.

102 Choras ららら~

B $\flat$ Tpt. 1

Choras ららら~

B $\flat$ Tpt. 2

Choras ららら~

Tbn.

Choras ららら~

B. Tbn.

102 Choras ららら~

Pno.

Choras ららら~

E.B.

102 Choras ららら~

D. S.

E D $\sharp$ -7 G $\sharp$ m7 A $\sharp$ $\emptyset$ D $\sharp$ G $\sharp$ m7

Soundviews of the tree

114

play

2Sabi

S. Sx.

play

2Sabi

A. Sx.

play

2Sabi

T. Sx.

play

2Sabi

B. Sx.

114

play

2Sabi

B^b Tpt. 1

play

2Sabi

B^b Tpt. 2

play

2Sabi

Tbn.

play

2Sabi

B. Tbn.

114

play

2Sabi

Pno.

114

play

2Sabi

E.B.

114

play

2Sabi

D. S.

Em7 F#m7 GM7 GM7 D#-7 G#m7 A#ø D#7 G#m7

3 3

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133

Ending

S. Sx.

A. Sx.

T. Sx.

B. Sx.

133

Ending

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

133

Ending

Pno.

133

Ending

E.B.

133

Ending

D. S.

The musical score is arranged in a system of staves. The top four staves (S. Sx., A. Sx., T. Sx., B. Sx.) and the next four staves (B^b Tpt. 1, B^b Tpt. 2, Tbn., B. Tbn.) each have a measure marked '133' followed by a double bar line and then an 'Ending' section. The 'Ending' section for these staves is indicated by a wavy line. The Pno. staff has a measure marked '133' followed by a double bar line and then an 'Ending' section. The E.B. staff has a measure marked '133' followed by a double bar line and then an 'Ending' section. The D. S. staff has a measure marked '133' followed by a double bar line and then an 'Ending' section. The 'Ending' section for the D. S. staff is indicated by a series of 'x' marks.

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